

Coronado School of the Arts - CoSA
Located on the campus of Coronado High School

650 D Avenue, Coronado, CA 92118

619.522.4050

www.cosasandiego.com



Visual Art

Application Requirements:

- Part 1: Prospective Student Information (2 page form)
- Part 2: School Grades and Attendance
- Part 3: Essay
- Part 4: Arts Professional or Teacher Evaluation

To be considered for Early Acceptance, Applicant submits Parts 1, 2, and 3 by **February 3, 2017** to: CoSA Admissions, 650 D Avenue, Coronado, CA 92118. Depending on space, applications may be accepted after that date.

Arts Professional or Teacher submits evaluation to CoSA by **February 3, 2017**.

All four parts must be received for your application to be complete. Upon receipt of your **complete** application, CoSA will notify you **by email** of your audition time and location. Please be sure your email address is legible on your application.

Last name _____ First name _____

Address [] Check here, if same as student Relationship to student _____

If different, street address, city, state, zip _____

Occupation _____ Employer _____

Email address _____ Cell # _____

Please check your areas of interest and the years you have studied each: [] Drawing _____
[] Painting _____ [] Ceramics _____ [] Graphic Design _____ [] Other _____

List any school art courses or private art classes you have taken _____

List any awards or honors you have received or publications/websites featuring your art _____

Please give us any additional information about yourself that you would like us to know. _____

Is there anything that would prohibit you from participating in all Technical Theatre classes?

Part 2: SCHOOL GRADES & ATTENDANCE

Please provide:

1. Transcript/report cards for last 18 months (if in 8th grade), or unofficial transcript (if in high school)
2. Attendance report for the current year

Part 3: ESSAY

Admittance to CoSA is a competitive process; applicants are ranked by talent, potential, and passion. Applicants must submit an essay that expresses: 1) why they are applying to CoSA and what they hope to gain from the program; 2) what they can offer to support themselves and other students in the program; and 3) short- and long-term goals in their art.

PART 4 – ART PROFESSIONAL OR TEACHER EVALUATION

TO THE APPLICANT: Fill in your name, email, and phone number; then give this form to an individual who has taught you in your art discipline within the last year, or a teacher who knows you well. Request that the form be completed and returned to CoSA no later than February 3, 2017. The evaluator may scan the information to nancy.mcrae@coronadousd.net.

Student Name _____ Phone _____

Email _____

TO THE EVALUATOR: The student named above has applied to the Visual Arts conservatory of Coronado School of the Arts. To assist us in evaluating the application, we would appreciate your candid and confidential response to the following questions.

1. Please comment on the applicant's commitment to his/her art field.

2. Please comment on the applicant's potential in his/her art field.

3. Please provide any additional information that will help us with our decision.

(Please Print)

Evaluator's Name _____

Street Address _____

City/State _____ Zip _____

Telephone (____) _____

Email _____

Subject Taught _____

Years Taught _____

Please return by Feb 3, 2017

to: Admissions

Coronado School of the Arts

650 D Avenue, Coronado, CA 92118

nancy.mcrae@coronadousd.net

If you need assistance,

call 619.522.4050 x 2

General Interview & Portfolio Information for the Visual Arts Conservatory

Students applying for acceptance in the Visual Art conservatory participate in an interview, a portfolio review, and a 20 minute drawing exercise.

Portfolio Requirements

The portfolio should reflect the prospective student's strengths, individual growth, and personal interests. We would like to see the applicant's original artworks, including:

1. Drawings from observation (still life, self-portraits, landscapes, etc.) using a variety of media
2. Pieces that demonstrate creativity which may include work in video, photography, three-dimensional, and/or mixed media
3. Sketchbooks, in particular those that reflect your creative development process

Applicants often ask, "What are you looking for in a portfolio?" Although there is no single answer to this question, here are responses that you may find helpful.

What kind of work do I need in my portfolio?

Drawing is the most important aspect of an entry-level portfolio. We encourage you to include work done from actual observation. Work done from two-dimensional sources such as photographs is not as strong as work done from still-life, landscape, and figure drawing; however, if you choose such works for inclusion, please include your source as well.

What is more important: technical or creative?

Your technical drawing or design ability is important, but do not overlook the creative aspect of your work. We don't need to see another color wheel that you've made; we would rather see how you apply the knowledge of color in a purposeful way.

How many media should I show?

Pick media with which you are comfortable. Make sure one is in a color medium and at least three works are in pencil and from observation. Computer-generated art, three-dimensional works, and works-in-progress are all acceptable. Present work of which you are especially proud, and tell us why.

What kinds of subjects should I draw?

Find a subject that excites you. Find new ways to look at things. Interpret the same subject matter more than once and investigate different aspects of it. Your drawing will become more interesting as you explore your subject from different perspectives that are not obvious first choices. Manipulate color, composition, texture, and value to convey your ideas.

How about presentation, work in progress, and sketchbooks?

Neatness of presentation is important - it reflects your attitude towards your work; however, your work need not be mounted, matted, framed, or even finished. We encourage you to show us sketchbooks because we are equally interested in the processes by which you make your work as we are in the final product of your efforts. Keep a sketchbook as a visual journal or diary. Cut loose and free yourself up in the sketchbook. Go wild! Paste, scrape, doodle, scribble, write. We'll love it.

How many pieces do I need?

Your portfolio should have anywhere from 10 to 20 pieces in it. Remember, offer the best reflection of what your capabilities. Submit original artwork (photographs of three-dimensional or oversized pieces are acceptable).

**Keep this page to prepare for your interview and portfolio!
Questions? Email: karrie.jackson@coronadousd.net**

