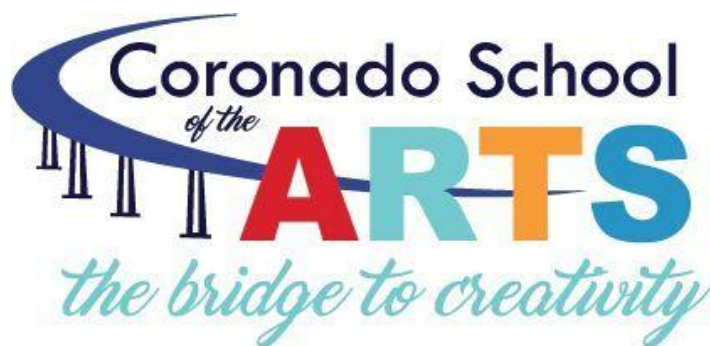


Coronado School of the Arts - CoSA
Located on the campus of Coronado High School

650 D Avenue, Coronado, CA 92118

619.522.4050

www.cosasandiego.com



**Instrumental Music – Brass, Winds, Jazz, Strings, Piano,
Guitar, Percussion**

Application Requirements:

- Part 1: Prospective Student Information (2-page form)
- Part 2: School Grades and Attendance
- Part 3: Essay
- Part 4: Arts Professional or Teacher Evaluation

To be considered for Early Acceptance, Applicant submits Parts 1, 2, and 3 by **June 1, 2017** to: CoSA Admissions, 650 D Avenue, Coronado, CA 92118. Depending on space, applications may be accepted after that date.

Arts Professional or Teacher submits evaluation to CoSA by **June 1, 2017** (for Early Acceptance).

All four parts must be received in order for your application to be complete. Upon receipt of your **complete** application, CoSA will notify you **by email** of your audition time and location. Please be sure your email address is legible on your application.

**CoSA – Instrumental Music
Part 1 – Applicant Information**

Date _____

Applicant Name Last _____ First _____ [] M [] F

Street Address _____ City _____

Zip _____ Instruments Played _____

Student email _____ Student Cell # _____

Applicant's Grade for 2017-18 School Year: [] Freshman [] Sophomore [] Jr. [] Sr.

The school applicant is now attending: _____

Public High School District* in which applicant resides: _____

*If I do not live in the Coronado Unified School District (CUSD) and my child is accepted to CoSA, I understand that I must apply for an inter-district transfer to CUSD, and that my child's ability to attend CoSA is also dependent upon space being available in Coronado High School.

Parent Signature _____ Date _____

Coronado Arts Education Foundation: If my child is accepted to CoSA, I understand that I will be asked to complete the Coronado Arts Education Foundation Parent Commitment Form* and Volunteer Form*. (*See www.cosafoundation.org for forms, to be completed *only after acceptance* to CoSA.)

Parent Signature _____ Date _____

Please complete for each parent/guardian:

Last name _____ First name _____

Address [] Check here, if same as student Relationship to student _____

If different, street address, city, state, zip _____

Occupation _____ Employer _____

Email address _____ Cell # _____

(continued next page)

Last name _____ First name _____

Address [] Check here, if same as student Relationship to student _____

If different, street address, city, state, zip _____

Occupation _____ Employer _____

Email address _____ Cell # _____

Please check your areas of interest: [] Classical [] Jazz [] Band

Please list the instruments you play, and the number of years you have played them:

List all ensembles, bands, orchestras you have played with. _____

List the pieces you have studied intensively and which you consider to be a part of your repertoire.

Is there anything that would prohibit you from participating in all Instrumental Music classes?

Part 2: SCHOOL GRADES & ATTENDANCE

Please provide:

1. Transcript/report cards for last 18 months (if in 8th grade), or unofficial transcript (if in high school)
2. Attendance report for the current year

Part 3: ESSAY

Admittance to CoSA is a competitive process; applicants are ranked by talent, potential, and passion. Applicants must submit an essay that expresses: 1) why they are applying to CoSA and what they hope to gain from the program; 2) what they can offer to support themselves and other students in the program; and 3) short- and long-term goals in their art.

PART 4 – ART PROFESSIONAL OR TEACHER EVALUATION

TO THE APPLICANT: Fill in your name, email, and phone number; then give this form to an individual who has taught you in your art discipline within the last year, or a teacher who knows you well. Request that the form be completed and returned to CoSA no later than June 1, 2017. The evaluator may scan the information to nancy.mcrae@coronadousd.net.

Student Name _____ Phone _____

Email _____

TO THE EVALUATOR: The student named above has applied to the Instrumental Music conservatory of Coronado School of the Arts. In order to assist us in evaluating the application, we would appreciate your candid and confidential response to the following questions.

1. Please comment on the applicant's commitment to his/her art field.

2. Please comment on the applicant's potential in his/her art field.

3. Please provide any additional information that will help us with our decision.

(Please Print)

Evaluator's Name _____

Street Address _____

City/State _____ Zip _____

Telephone (____) _____

Email _____

Subject Taught _____

Years Taught _____

Please return by June 1, 2017

to: Admissions

Coronado School of the Arts

650 D Avenue, Coronado, CA 92118

nancy.mcrae@coronadousd.net

If you need assistance,

call 619.522.4050 x 2

General Audition Information for the Instrumental Music conservatory

Students applying to Instrumental attend an audition. Students are evaluated on preparation, demonstration of ability, technique, and emotional impact of performance. Each student must demonstrate above-average ability and/or potential. Students are also interviewed after their audition.

Audition Requirements

Auditions are a maximum of 10 minutes in length: 5 minutes for prepared work and 5 minutes for scales and sight-reading. Please prepare work that does not require an accompanist. The audition consists of:

Classical Emphasis:

- Demonstrate knowledge of major and harmonic minor scales.
- Demonstrate two distinct styles of solo playing: a) Lyric, melodic and slow; and b) fast and more technical
- Demonstrate sight reading
- Bring an extra copy of your music for the Director (music will be returned after the audition).

Jazz Emphasis:

- Demonstrate knowledge of major, harmonic minor, and chromatic scales
- Have experience playing in the jazz style and demonstrate same
- Be able to improvise, and do so if asked
- Be able to sight-read melodies and rhythms. Students playing rhythm section instruments (guitar, bass, piano, drums) should also be able to read basic chord changes

PREPARATION

Choice of repertoire

Choose one selection of 3 – 5 minutes in length that is suited for your style and instrument.

Classical suggestions include any solo repertoire for your instrument.

Jazz suggestions include standards from any jazz compilation book.

Choose something that demonstrates your best qualities, range, versatility, and performance skills.

Preparing the material

Listen to recordings of the piece to hear various interpretations.

Be familiar with where your piece is from (composer, era, is it part of a larger work? etc.)

Try to memorize the piece if possible.

Get feedback from others (peers, teacher, etc.) before the audition.

Practice! Practice! Practice!

At the audition

Make sure you arrive early!

Allow time to warm up.

What do you wear?

Dress in a conservative and professional manner.

Concert attire (black dress or black skirt/pants with white blouse/shirt) is recommended.

No jeans, t-shirts, hats, flip flops, etc.

Keep your hair out of your face

What do you bring?

Two copies of your sheet music.

A positive attitude!

Please keep this page to help you prepare for your audition and interview.

Questions? Email: nancy.mcrae@coronadousd.net