

**Coronado School of the Arts - CoSA**  
**Located on the campus of Coronado High School**  
650 D Avenue, Coronado, CA 92118  
619.522.4050  
[www.cosasandiego.com](http://www.cosasandiego.com)



### **Technical Theatre (Stagecraft, Stage Management)**

#### Application Requirements:

- Part 1: Prospective Student Information (2 page form)
- Part 2: School Grades and Attendance
- Part 3: Essay
- Part 4: Arts Professional or Teacher Evaluation

To be considered for Early Acceptance, Applicant submits Parts 1, 2, and 3 by **February 3, 2017** to: CoSA Admissions, 650 D Avenue, Coronado, CA 92118. Depending on space, applications may be accepted after that date.

Arts Professional or Teacher submits evaluation to CoSA by **February 3, 2017**.

All four parts must be received for your application to be complete. Upon receipt of your **complete** application, CoSA will notify you **by email** of your audition time and location. Please be sure your email address is legible on your application.



Last name \_\_\_\_\_ First name \_\_\_\_\_

Address [ ] Check here, if same as student Relationship to student \_\_\_\_\_

If different, street address, city, state, zip \_\_\_\_\_

Occupation \_\_\_\_\_ Employer \_\_\_\_\_

Email address \_\_\_\_\_ Cell # \_\_\_\_\_

Please check areas in which you have experience (or would like to gain experience): [ ] Costume  
[ ] Lighting [ ] Set Design/Build [ ] Props [ ] Make-up [ ] Sound

List any productions you have acted or worked in \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Tell us about something you have built or designed (set, costume, make-up idea, etc.) \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Please give us any additional information about yourself that you would like us to know. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Is there anything that would prohibit you from participating in all Technical Theatre classes?

\_\_\_\_\_

### **Part 2: SCHOOL GRADES & ATTENDANCE**

Please provide:

1. Transcript/report cards for last 18 months (if in 8<sup>th</sup> grade), or unofficial transcript (if in high school)
2. Attendance report for the current year

### **Part 3: ESSAY**

Admittance to CoSA is a competitive process; applicants are ranked by talent, potential, and passion. Applicants must submit an essay that expresses: 1) why they are applying to CoSA and what they hope to gain from the program; 2) what they can offer to support themselves and other students in the program; and 3) short- and long-term goals in their art.

## PART 4 – ART PROFESSIONAL OR TEACHER EVALUATION

**TO THE APPLICANT:** Fill in your name, email, and phone number; then give this form to an individual who has taught you in your art discipline within the last year, or a teacher who knows you well. Request that the form be completed and returned to CoSA no later than February 3, 2017. The evaluator may scan the information to [nancy.mcrae@coronadousd.net](mailto:nancy.mcrae@coronadousd.net).

Student Name \_\_\_\_\_ Phone \_\_\_\_\_

Email \_\_\_\_\_

**TO THE EVALUATOR:** The student named above has applied to the Technical Theatre conservatory of Coronado School of the Arts. To assist us in evaluating the application, we would appreciate your candid and confidential response to the following questions.

1. Please comment on the applicant's commitment to his/her art field.

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2. Please comment on the applicant's potential in his/her art field.

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3. Please provide any additional information that will help us with our decision.

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(Please Print)

Evaluator's Name \_\_\_\_\_

Street Address \_\_\_\_\_

City/State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone (\_\_\_\_) \_\_\_\_\_

Email \_\_\_\_\_

Subject Taught \_\_\_\_\_

Years Taught \_\_\_\_\_

**Please return by Feb 3, 2017**

to: Admissions

Coronado School of the Arts

650 D Avenue, Coronado, CA 92118

[nancy.mcrae@coronadousd.net](mailto:nancy.mcrae@coronadousd.net)

If you need assistance,

call 619.522.4050 x 2

## General Interview Information for the Technical Theatre conservatory

**Do you like to be in charge? To design and build things? Does using computerized light boards to spotlight and highlight action in a play sound like fun to you? Are costumes and make-up interesting to you? Then Technical Theatre is for you!**

Students applying for acceptance to the Technical Theatre conservatory must demonstrate ability or potential. **If you do not currently have technical theatre experience, don't worry!** Just think about what skills, talents, ideas, and energy you have that would work well in stage design, costumes, lighting, set building and all the other fun aspects of technical theatre.

### Interview

To be accepted to the Technical Theatre conservatory, you will have a 15-20 minute interview with Mike McCulloch, the director.

- Talk about why you are interested (or think you would be interested) in Technical Theatre. What aspects most interest you – light design, set building, costume and wig design, stage management?
- Talk about what you would like to learn in technical theatre. If you don't even know what there is to know, do a little googling before your interview to find out what most intrigues or excites you.
- Talk about your organizational and time management skills. Give examples of when you have met deadlines.
- Talk about your team work abilities. Give examples of when you have worked with others (in sports, in Scouts, in classroom projects for example).
- If you have actually worked in technical theatre or been in a play or performance before, talk about what you learned.
- If you have any drawings, models or anything you'd like to show Mike that demonstrates your capabilities, please bring it with you to the interview.

Questions? Email: [james.mcculloch@coronadousd.net](mailto:james.mcculloch@coronadousd.net)