

Coronado School of the Arts - CoSA
Located on the campus of Coronado High School

650 D Avenue, Coronado, CA 92118

619.522.4050

www.cosasandiego.com



**Digital Arts – Animation, Graphic Design, Filmmaking,
Broadcast, Game Design**

Application Requirements:

- Part 1: Prospective Student Information (2-page form)
- Part 2: School Grades and Attendance
- Part 3: Essay
- Part 4: Arts Professional or Teacher Evaluation

To be considered for Early Acceptance, Applicant submits Parts 1, 2, and 3 by **February 3, 2017** to: CoSA Admissions, 650 D Avenue, Coronado, CA 92118. Depending on space, applications may be accepted after that date.

Arts Professional or Teacher submits evaluation to CoSA by **February 3, 2017**.

All four parts must be received for your application to be complete. Upon receipt of your **complete** application, CoSA will notify you **by email** of your audition time and location. Please be sure your email address is legible on your application.

CoSA – Digital Arts Part 1 – Applicant Information

Date _____

Applicant Name Last _____ First _____ [] M [] F

Street Address _____

City _____ Zip _____

Student email _____ Student Cell # _____

Applicant's Grade for 2017-18 School Year: [] Freshman [] Sophomore [] Jr. [] Sr.

The school applicant is now attending: _____

Public High School District* in which applicant resides: _____

*If I do not live in the Coronado Unified School District (CUSD) and my child is accepted to CoSA, I understand that I must apply for an inter-district transfer to CUSD, and that my child's ability to attend CoSA is also dependent upon space being available in Coronado High School.

Parent Signature _____ Date _____

Coronado Arts Education Foundation: If my child is accepted to CoSA, I understand that I will be asked to complete the Coronado Arts Education Foundation Parent Commitment Form* and Volunteer Form*. (*See www.cosafoundation.org for forms, to be completed *only after acceptance* to CoSA.)

Parent Signature _____ Date _____

Please complete for each parent/guardian:

Last name _____ First name _____

Address [] Check here, if same as student Relationship to student _____

If different, street address, city, state, zip _____

Occupation _____ Employer _____

Email address _____ Cell # _____

(continued next page)

Last name _____ First name _____

Address [] Check here, if same as student Relationship to student _____

If different, street address, city, state, zip _____

Occupation _____ Employer _____

Email address _____ Cell # _____

Please check your areas of interest: [] Drawing [] Animation [] Graphic Design [] Painting [] Web Design [] Photography [] Video/Film [] Game Design [] Audio/Sound [] Other _____

What experience have you had in these areas (school, self-taught, workshops, awards, etc.). Also list software programs and platforms (PC/Mac) with which you are familiar.

Is there any additional information about yourself that you would like us to know:

Is there anything that would prohibit you from participating in all DigArts classes?

Part 2: SCHOOL GRADES & ATTENDANCE

Please provide:

1. Transcript/report cards for last 18 months (if in 8th grade), or unofficial transcript (if in high school)
2. Attendance report for the current year

Part 3: ESSAY

Admittance to CoSA is a competitive process; applicants are ranked by talent, potential, and passion. Applicants must submit an essay that expresses: 1) why they are applying to CoSA and what they hope to gain from the program; 2) what they can offer to support themselves and other students in the program; and 3) short- and long-term goals in their art.

PART 4 – ART PROFESSIONAL OR TEACHER EVALUATION

TO THE APPLICANT: Fill in your name, email, and phone number; then give this form to an individual who has taught you in your art discipline within the last year, or a teacher who knows you well. Request that the form be completed and returned to CoSA no later than February 3, 2017. The evaluator may scan the information to nancy.mcrae@coronadousd.net.

Student Name _____ Phone _____
Email _____

TO THE EVALUATOR: The student named above has applied to the Digital Arts conservatory of Coronado School of the Arts. To assist us in evaluating the application, we would appreciate your candid and confidential response to the following questions.

1. Please comment on the applicant's commitment to his/her art field.

2. Please comment on the applicant's potential in his/her art field.

3. Please provide any additional information that will help us with our decision.

(Please Print)

Evaluator's Name _____
Street Address _____
City/State _____ Zip _____
Telephone (____) _____
Email _____
Subject Taught _____
Years Taught _____

Please return by Feb 3, 2017

to: Admissions
Coronado School of the Arts
650 D Avenue, Coronado, CA 92118
nancy.mcrae@coronadousd.net
If you need assistance,
call 619.522.4050 x 2

General Interview & Portfolio Information for the Digital Arts conservatory

Students applying for acceptance in the Digital Arts conservatory participate in an interview and a portfolio review. Each student must demonstrate above-average ability and/or potential.

Portfolio Requirements

A portfolio reflects the prospective student's strengths, individual growth, and personal interests. We would like to see:

1. Drawings from observation (still life, self-portraits, landscapes, etc.) using a variety of media.
2. Pieces that demonstrate creativity which may include work in any media, including video, digital media, photography, three-dimensional, and/or mixed media.
3. Sketchbooks, in particular those that reflect your creative development process.

CoSA requires a review of the applicant's original artworks during the interview for the Digital Arts conservatory. Applicants often ask us, "What are you looking for in a portfolio?" Although there is no single answer to this question, here are responses to some frequently asked questions about portfolios that you may find helpful as you prepare your own portfolio.

What kind of work do I need in my portfolio?

Pick media with which you are comfortable. Computer-generated art, three-dimensional works, doodling, cartooning, video production, 2D sketches, work from art classes, ceramics, photography and works-in-progress are all acceptable mediums. Present work of which you are especially proud, and let us know why.

What is more important: technical or creative?

Your technical drawing or design ability is important, but do not overlook the creative aspect of your work. We would like to see how you apply knowledge/creativity in a purposeful way.

How many media should I show?

Try to show a variety of different mediums if applicable. The more the better; it shows your interest in various art forms.

How about presentation, work in progress, and sketchbooks?

Neatness of presentation is important - it reflects your attitude towards your work; however, your work need not be mounted, matted, framed, or even finished. We encourage you to show us sketchbooks because we are as interested in the processes by which you make your work as we are in the final product of your efforts. If you have a website, computer photo album, Instagram site, YouTube videos, or other computerized artwork, show us! We'd love to see it all.

How many pieces do I need?

Your portfolio should have a minimum of 3, and a maximum of 5 pieces included in it. You may also bring a sketchbook. Remember, offer the best reflection of what you are capable of today. Submit original artwork.

Please keep this page to help you prepare for your interview and portfolio.